

TERABORSUK

-- RIDER --

The band **TERABORSUK** travels with its own technical and production crew, in-ear monitoring system, mixing consoles, microphones, and backline instruments.

We require a high-quality PA system, stage, and basic technical/organizational cooperation from the promoter according to this rider. TERABORSUK band members:

- | | | |
|-------------------------------|---|--|
| • Anastasia "Nast'a" Matveeva | - | vocals |
| • Martin "Cicko" Čerkala | - | vocals & bass guitar |
| • Tomáš Smrek | - | vocals & accordion |
| • Michal Balucha | - | guitars |
| • Ján Papcun | - | vocals & drums |
| • Ján Bak | - | vocals & brass |
| • Mário "GAPA" Garbera | - | brass |
| • Vladimír "Volod" Trofimovič | - | brass |
| • Production team | - | Management, Technicians, Merch, Photographer |

Organizational requirements

- Band's management contacts: +421 944 366 626 booking@teraborsuk.com
- **Upon arrival of the band TERABORSUK**, cooperation from the promoter is required, especially **navigation in event area** and assistance with local logistics
- We arrive in two vans (PO 715IC; BL 157MP)
- **Immediately upon arrival, a lockable dressing room for 14 people** must be available.
- **From arrival until departure of the band from the venue, it is necessary to provide 1 security officer** dedicated exclusively to the band TERABORSUK
- It is necessary to provide **4 sober stagehands for unloading and loading equipment** in the backstage area and helping during stage preparations
- **An instrument and equipment preparation area** should be located as close to the stage as possible, and available to **TERABORSUK's technicians 60 minutes before showtime**.
- **The stage must be emptied 30 minutes before scheduled performance** so that preparation and soundcheck can take place.
- It is **necessary to prevent audience entry onto the stage using security service or barriers**
- After the concert, **it is necessary to manage any photo session of fans with TERABORSUK** using 1 dedicated security officer

Catering:

- **Room-temperature still mineral water 6x 1.5L and 24x small 0.5L/0.7L**
- 1x Vincentka, 2x apple juice, 2x CocaCola 1.5L, 4x RedBull
- Coffee upon request of TERABORSUK on site (14x)
- 1x Republica Rum, salty snacks (pretzel sticks, chips)

Before the concert, cold snacks are welcome (e.g., platters or open sandwiches), and after the concert, a **proper full hot meal for 14 team members must be provided**.

MC requirement

The event MC must consult the introduction of TERABORSUK directly with the band in advance. Link to band BIO <https://teraborsuk.com/bio/> [QR]



REQUIREMENTS FOR SOUND, LIGHTS, STAGE & CONTROL:

We ask the company responsible for technical setup to consult via phone with the technicians:

- Dominik Krišš (MON) +421 904 339 158 dominik.kriss@gmail.com
- Pavol Fecík (FOH) +421 908 215 828 info@pavolfecik.sk

- **Sound system**
 - Professional PA system of well-known brands appropriate for the space size, capable of achieving even audience coverage.
 - At outdoors venues, Line Array system is required
- **STAGE**
 - Minimum stage dimensions **10x7m**
 - **Roofed, elevated, clean, and certified (CE TÜV)**
- **2x RISER:**
 - **drums 3x2m**, height around 50 cm
 - **brass section 3x2m**, height around **25 cm**
 - risers must be ready on stage or in preparation area 30 minutes before performance
- Stage lighting (white theater and colored FX lights).
- **FOH and MON control areas (tents) must be available 1 hour before scheduled performance:**
 - **FOH** – in audience area, no side walls, **table or case space for mixing console 130x60**
 - **MON** - next to stage by stage stairs, **table or case space for mixing console 100x60**
- **2x Shielded CAT 5e/6/7 cable:**
 - **FOH <> DRUM RISER**
 - **MON <> DRUM RISER**
- **Microphone stands:**
 - 6x large (one of them at FOH), 1x medium (snare) + 1x small (kick)
- **XLR cables:**
 - at **MON** and/or on **STAGE**: lengths approx. **2x15m, 2x10m, 2x5m**
 - at **FOH**: **PA feed: 2x ~10m LR**, 1x ~10m SUB and **1x10m** for our calibration MIC
- **230v** sockets according to the STAGEPLAN
 - Type E / STN exclusively required (otherwise 4x “blue” POWERCON cables)
- **BACKDROP**
 - **Hang 8x5m BACKDROP** on truss behind drummer, or display TERABORSUK logo on the LED screen.
Logo link: <https://teraborsuk.com/showkit/> [QR]
- **Be helpful with patching, cabling and stage prep before performance according to STAGEPLAN.**



OTHER TECHNICAL INFORMATION

- We use our own microphones and MIX consoles
- Mixing and monitoring are handled by TERABORSUK's technicians
- Digital connection to PA (AES/EBU) is also possible
- We prefer a separate SUB send
- Before performance, we quickly fine-tune the PA system using test tracks and/or noise
- We use wireless systems in various frequency bands, exact tuning provided upon request

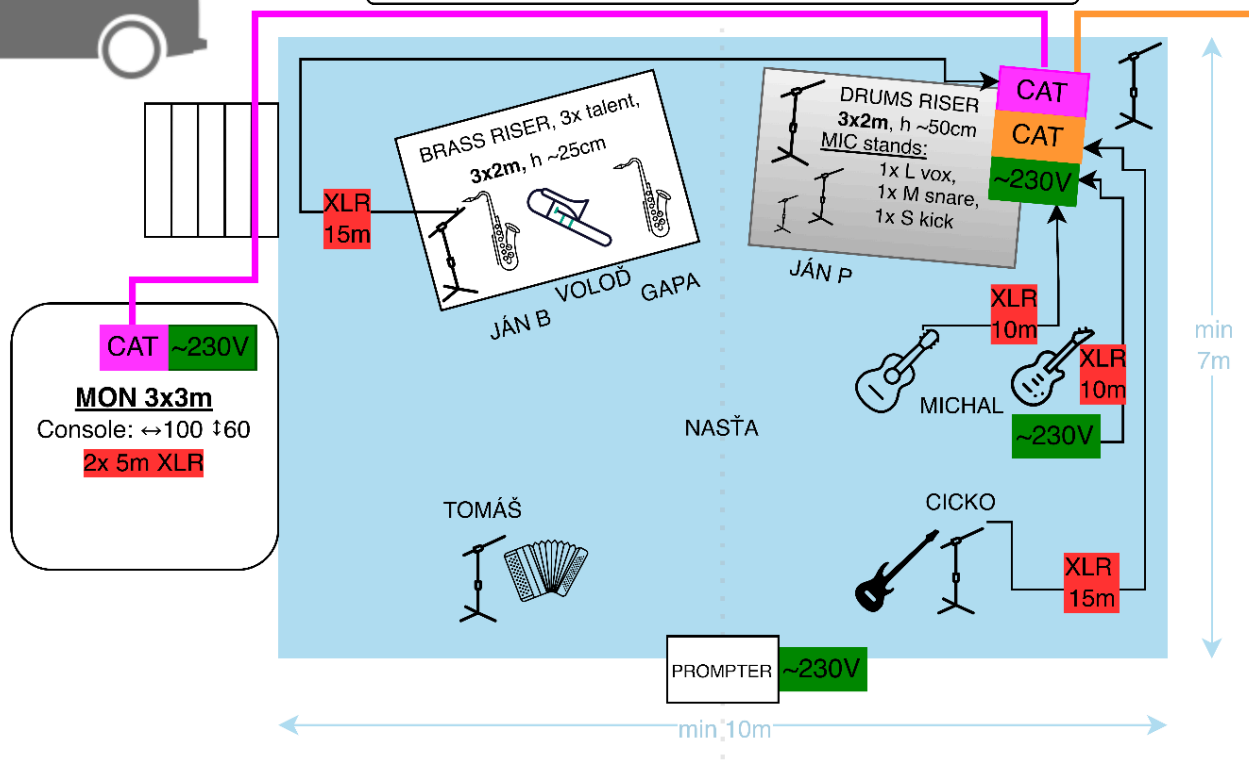
STAGE PLAN TERABORSUK



BACKSTAGE

- Lockable dressing room for 14 people available immediately upon the band's arrival at the event.
- No public access.
- 1 Security officer dedicated exclusively to the band TERABORSUK.
- Food and drinks as per rider.

BACKDROP: 8x5m



TERABORSUK

RIDER EN QR



SHOW KIT QR



female — XLR —> male

~230V

CAT

FOH 3x3m

Console: ↔130 †60
1x MIC stand L
4x 10m XLR